FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057736-A **Type of Permit:** FILMING **Release Date:** 10/30/2012

Production Company MOVING PARTS

Insured Company Name MOVING PARTS
Contact Phone No. 1 818-738-7000
Contact Phone No. 2
Fax 818-738-7040
Address 4111 W ALAMEDA BL, 2ND FLOOR
BURBANK, California 91505

Production Title SAMSUNG

Type of Production Commercial - Standard

Producer Brett Marx

Director NA NA

1st AD NA NA

Production Manager Bobby Close

FilmL.A. Coordinator Tim Overbeck

Location Manager Larry Kelly
Primary Phone Mobile - 818.620.4155
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$640.00
FILMLA MONITOR FEES	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,758.00

Number of Locations 5

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Summary Information — Location

Location 1 of 5

Permit Number	F00057736-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Location Address 13563 Ventura Blvd, Los Angeles, CA, 91423

Location Type Salon

Location Description SALON-CLOSED TO THE PUBLIC.

Film Dates 10/31/2012 - 10/31/2012 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cranes	1
Cube Trucks	2
Generator	1
Stakebed Trucks	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	55

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp Location Type : Other Location — 14006 Riverside Dr, Sherman Oaks, CA, 91423
Crew Parking Location Type : Other Location — 14006 Riverside Dr, Sherman Oaks, CA, 91423

Posting "No Parking" signs N/S VENTURA BLVD., VENTURA CANYON AVE. - ALLOTT AVE.
E/S VENTURA CANYON AVE., VENTURA BLVD. - NORTH 400'

Approximate Footage 901 - 1200 **Log Number** 45084

Date(s) 10/31/2012 to 10/31/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00057736-A
Production Company MOVING PARTS
Insured Company MOVING PARTS
Production Title SAMSUNG

Location Manager Larry Kelly
Primary Phone Mobile - 818.620.4155
Secondary Phone

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 11/1/2012 - 11/1/2012 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	55
Extras	5

Filming Activities Equipment on sand; Exterior Dialogue; Walk and talk on beach; gators and stakebeds to move equipment; Gene on sand; Will take place at 2 separate locations on the beach. Towers 48 - 50 and 52-54;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman

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Summary Information — Location

Permit Number	F00057736-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Coordinator Note MUST PLACE PLYWOOD UNDER GENERATOR WHEN ON SAND

NOT PERMITTED FOR WATER ACTIVITY

STAKEBED TRUCKS AND GATORS ARE FOR UPLOADING AND UNLOADING OF EQUIPMENT ONLY AND MUST BE RETURNED TO PARKING LOT WHEN NOT IN USE.

PRODUCTION MUST HAVE THEIR STAFF AS A FLAGMEN WHEN CROSSING BIKE PATH OR PEDESTRIAN WALKWAYS WITH STAKEBED TRUCKS OR GATORS.

NO DRIVING ON BEACH TO CAPTURE SCENE.

Coordinator Note Must not impede ARG Construction workers parking in lot #3 with a right of entry permit.

No parking, set up or filming in lot #3 (Northern side)
No vehicles on the beach traveling to the tower 48 location, equipment must be hand carted there.
No driving on beach to capture scenes.

Stake beds and gators are for uploading and unloading equipment to areas t-50 through t-54 and must be returned to parking lot when not.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Request 60 spaces in MPI Lot #1

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00057736-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Location Address 4175 Stansbury Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 10/31/2012 - 10/31/2012 08:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	28
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walking 1 dog;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes AT LEAST ONE LAPD OFFICER REQUIRED WHEN PARKING ON STANSBURY AVE GEOFFREY 5/2010

PARKING IS ALLOWED ON EAST SIDE OF CAMINO DE LA CUMBRE ALONGSIDE PROPERTY LINE OF 4175 STANSBURY AVE ONLY, BUT DUE TO NARROWNESS OF STREET, LAPD REQUIRES 2 LAPD (RET OR ACTIVE) TO BE AT NORTH AND SOUTH END OF EQUIPMENT.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note NO PARKING IN FRONT OF 14115 GREENLEAF

Coordinator Note 1 FILM LA MONITOR REQUIRED
10/31: 0700 - 1200 HOURS

Coordinator Note NO BLOCKING OR TURNING AROUND IN DRIVEWAYS AT ANY TIME.

NOT A PERMIT

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Summary Information — Location

Permit Number F00057736-A
Production Company MOVING PARTS
Insured Company MOVING PARTS
Production Title SAMSUNG

Location Manager Larry Kelly
Primary Phone Mobile - 818.620.4155
Secondary Phone

Parking
Base Camp Location Type : Other Location — 14006 Riverside Dr, Sherman Oaks, CA, 91423
Crew Parking Location Type : Other Location — 14006 Riverside Dr, Sherman Oaks, CA, 91423

Posting "No Parking" signs B/S STANSBURY AVE, GREENLEAF ST - SOUTH 300'
B/S GREENLEAF ST, STANSBURY AVE - HAZELTINE AVE

Approximate Footage 1501 - 1800 **Log Number** 45187

Date(s) 10/31/2012 to 10/31/2012 **Time(s)** 07:00 to 13:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00057736-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 10/31/2012 - 10/31/2012 11:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 57736-A - Standard Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	2
Picture vehicles	2
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	28
LA City UFSO assigned	30141
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior dialogue at Pote Baseball field, Wilson Harding Redwoods, and Mt. Hollywood; Talent on bike at Redwoods; Talent in golf cart at Wilson Harding; putt-putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Rec & Parks Conditions

Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note 1 LA CITY UFSO REQUIRED -
10/31: 1100 - 2000 HOURS

UFSO TO FOLLOW TO 3400 BEACHWOOD

Parking

Base Camp
Location Type : Other Location
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes

NOT A PERMIT

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Summary Information

Location

Location 4 of 5

Permit Number	F00057736-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Wilson Harding Golf Course

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 5

Permit Number	F00057736-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818.620.4155
Insured Company	MOVING PARTS	Secondary Phone	
Production Title	SAMSUNG		

Location Address 3400 N Beachwood Dr, Los Angeles, CA, 90068

Location Type Ranch

Film Dates 10/31/2012 - 10/31/2012 15:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	2
Picture vehicles	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	28
LA City UFSO assigned	30141

Filming Activities Exterior Dialogue; Picture truck; 2 putt-putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note 1 LA CITY UFSO REQUIRED -
10/31: 1500 - 1800 HOURS

UFSO WILL FOLLOW FROM GRIFFITH PARK

Parking

Base Camp
Location Type : Other Location
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes
Wilson Harding Golf Course

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to crew park & cater at Wilson Harding Turf Management Lot October 31, 2012.**
- **Allowed to park on the west side only. The eastern row of spaces must be strictly reserved for employees and park patrons. No film employee vehicles will be allowed in these spaces.**

- **Production Company allowed to film at the Wilson Harding Redwoods on October 31, 2012.**
- **Must hand cart or carry all equipment into the Redwoods from the pathway.**
- **Must use plywood to protect turf at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all time.**
- **May not block access to the clubhouse, starter window, or pro shop.**
- **Maintenance and concessions will not rent out any equipment, including golf carts.**

- **Production Company allowed to film on the bleachers at Pote field on October 31, 2012.**
- **Does not have permission under any circumstances to go on the dirt or grass of the baseball field itself.**
- **Allowed to remove the yellow tape indicating rotten wood, but must place it back afterwards.**
- **Must use caution around rotting bleachers.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
10/30/2012

- **Must work around maintenance preparing the field or surroundings.**

- **Production Company allowed to film on the OBS side of Mt. Hollywood on October 31, 2012.**
- **Okay to have one picture vehicle against background scenery.**
- **Does not have permission to conduct driving shots.**
- **Does not have permission to film anywhere else other than where the attached map indicates.**
- **Must use caution for equestrian riders, park patrons, and hikers.**

- **Okay have a generator.**
- **Must abide by rules and regulations set forth by facility staff.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

DRAFT PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

Moving parts - Samsung
Griffith Park – Wilson Harding Turf Management Lot, Wilson Harding Redwoods, Pote Field, Mt. Hollywood – OBS,
F-57736-A

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
10/30/2012